

A man with short grey hair, wearing a dark grey t-shirt, is playing a blue electric bass guitar. He is looking down at the instrument. The background is plain white.

 TalkingBass

Cello Suite In G Study Piece

**Course Breakdown
and FAQ**



Cello Suite In G Major - Prelude

Study Piece Series For Bass Guitar

Are you stuck in a rut playing the same old tunes or learning the same style of songs from tab or by ear?

Maybe you'd like to work on some challenging pieces that will push your playing in all areas?

Maybe you'd like to learn an interesting melodic piece of music rather than the same old kind of bass lines you learn all the time?

This is where study pieces are a fantastic option!

The study piece series of courses are designed to provide some focused practice material and repertoire that will continue to aid your development for many years to come.

Each study piece will force you into learning a long form piece of music. This is a skill all itself. You'll develop your ability to memorise longer lines of music, recognise melodic and harmonic patterns and just plain enjoy the process of learning a complete piece of music on bass guitar.

As well as developing repertoire, you'll also get to work on specific areas of technique.

In the Cello Suite In G Prelude you'll work on the following areas:

- Wide Interval Stretches
- String Skipping and Crossing
- Fretting Hand Dexterity
- Efficient Muting
- Note Control

This Prelude from the Cello Suite In G will significantly improve your ability to play large stretch lines without needing to 'stretch' the hand/fingers. You'll also see great improvements in your phrasing, expression and note control.

Enroll in the Cello Suite In G Study Course today and improve all areas of your playing in just a few days.

Testimonials

'This is the most amazing course I've done so far. There are so many things in this course that will broaden my approach to contemporary music.' **Chris Cantor – Australia**

'I love these courses and Mark's commitment explaining everything there is to know in the most efficient and simple way possible' **Claudio Eluchans – Italy**

Prelude In C Major Study Piece

Course Breakdown

Module 1: Study Piece Details and Preparation

Lesson 1-1: Intro and Prelude Performance

In this introductory lesson we have a basic introduction to the Study Piece Course and a complete performance of the Prelude.

Lesson 1-2: History Of The Piece

In this lesson we look at the history of the piece, Bach as a composer and the Cello Suites.

Lesson 1-3: Adapting Cello Music

In this lesson we take a look at the hurdles you're likely to face in adapting cello music for bass guitar.

Lesson 1-4: Bass Tone Tips

Let's take a look at bass tone used in the actual performance of the piece. We'll look at how we create a tone with the hands, the pickups, tone controls and effects.

Lesson 1-5: Learning The Prelude

Finally for Module 1 let's take a look at how we should use the course and following lessons in learning the prelude.

Module 2: Study Piece Coaching

The following lessons work through individual sections of the Prelude.

Lesson 2-1: Bars 1 to 4

Lesson 2-2: Bars 5 to 7

Lesson 2-3: Bars 8 to 10

Lesson 2-4: Bars 11 to 14

Lesson 2-5: Intermission

Lesson 2-6: Bars 15 to 19

Lesson 2-7: Bars 20 to 22

Lesson 2-8: Bars 23 to 25

Lesson 2-9: Bars 26 to 28

Lesson 2-10: Bars 29 to 30

Lesson 2-11: Bars 31 to 33

Lesson 2-12: Bars 33 to 36

Lesson 2-13: Bars 37 to 42

Cello Suite In G Major Study Piece

Frequently Asked Questions

What is the 'Study Piece: Prelude In G Major' Course

The Prelude from Bach's Cello Suite #1 in G Major is probably the most famous cello piece of all time and is a very popular piece for electric bass.

The Study Piece Coaching series of courses take compositions from the classical repertoire and coach you through the pieces in step by step lessons as if you had a bass teacher right there with you.

Mark gives a brief background as well as some important tips on learning the piece before breaking down small bitesize sections and the hurdles they are likely to present. There is also harmonic analysis included so you can study the theory behind the piece and see the melody as more than basic notes on the page.

What level of player is the course aimed at?

This course is aimed at intermediate level players and above. The Prelude demands a medium level of technical facility. This is NOT for beginners.

How Long Are The Lessons?

The lesson lengths vary but the complete course contains over two and a half hours of video content.

How is the course presented? Do I Download Anything?

The course is hosted on the Talkingbass website so there are no video files to download. Download links are provided for the written music. The link will be sent in your welcome email and is also provided on the Study Piece lessons menu.

Is There A Time Limit On Taking The Course?

No. You can take as long as want. There are no time limits

Do I Have Lifetime Access To The Course?

If you purchase the course then yes, you have lifetime access to the course and its material.